

Marcel Beekman - tenor

Dutch tenor Marcel Beekman is much in demand as a soloist for baroque and classical repertoire as for contemporary concert and operatic works. He has appeared with the Berliner Philharmoniker, the Royal Concertgebouw Orchestra, the Orchestra of the 18th Century, Les Arts Florissants, Musica Antiqua Köln and the ASKO|Schönberg under such conductors as Sir Simon Rattle, William Christie, Iván Fischer, Frans Brüggen, John Adams and Reinbert de Leeuw. Marcel Beekman has created new works by composers Elmer Schönberger, Roderik de Man and Martijn Padding. His performance in the world premiere of Calliope Tsoupaki's *St. Luke Passion* was accounted one of the highlights of the 2008 Holland Festival. Marcel Beekman performs in the great international concert venues and in festivals such as the Salzburg Easter Festival, Utrecht Ancient Music Festival, Nederlandse Muziekdagen, Bregenzer Festspiele, Festival de La Chaise-Dieu and Saito Kinen Festival Japan. A considerable list of CD recordings bears witness to his versatility. Marcel Beekman's operatic repertoire includes the roles of Berenice in *L'Ipèrmestra* [Cavalli], Valère/Damon in *Les Indes Galantes* [Rameau], Arthur Rimbaud in *Nuit de l'enfer* [Roderik de Man], the title role of Willem Breuker's *Jona*, 2. and 4. Jude in *Salome* [Strauss], Primo Sacerdote in *Il Prigioniero* [Dallapiccola], Laki Topalović in *Maratonci* [Žebeljan] and Voedster in *Granida* [Hooft]. He was much acclaimed for his performance of Arnalta in Monteverdi's *L'Incoronazione di Poppea* at Theater an der Wien [Vienna], directed by Robert Carsen and recently impressed the audience at De Nederlandse Opera as Zamar in Peter-Jan Wagemans' *Legende*.

www.marcelbeekman.com